

SAM MILLIGAN

Nº 25

THE
HARPIST'S FRIEND
A SERIES OF POPULAR MELODIES
ARRANGED FOR THE
HARP

- | | |
|--|---|
| Nº 1. MARCH MEGAN | Nº 13. BY THE SAD SEA WAVES .. |
| 2. THE RISING OF THE LARK | 14. THE HARP THAT ONCE THROUGH TARA'S HALL'S .. |
| 3. MARCH OF THE MEN OF HARLECH .. | 15. ISLE OF BEAUTY .. |
| 4. LILLA'S A LADY .. | 16. THE LASS OF RICHMOND HILL .. |
| 5. SAVOURNEEN DEELISH .. | 17. THE MAID OF LLANGOLLEN |
| 6. LA ROSA VALSE | 18. MY LODGING IS ON THE COLD GROUND .. |
| 7. SHE WORE A WREATH OF ROSES .. | 19. OFT IN THE STILLY NIGHT .. |
| 8. THE LAST ROSE OF SUMMER .. | 20. ROBIN ADAIR |
| 9. HOME SWEET HOME .. | 21. ROSE SOFTLY BLOOMING .. |
| 10. THE HEART BOW'D DOWN | 22. THE WEARING OF THE GREEN |
| 11. WHAT ARE THE WILD WAVES SAYING .. | 23. O DEAR WHAT CAN THE MATTER BE .. |
| 12. WITHIN A MILE OF EDINBORO' TOWN .. | 24. I DREAMT THAT I DWELT IN MARBLE HALLS .. |
| 25. ROUSSEAU'S DREAM .. | 26. THE BLUE BELLS OF SCOTLAND .. |

BY
O. B. DUSSEK

PRICE ONE SHILLING EACH.

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(Limited)
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ROUSSEAU'S DREAM.

O. B. DUSSEK.

ANDANTINO.

*dolce**cres**f**ff*

The musical score consists of six systems, each with a piano (P) staff and a harp (H) staff. The piano staves are in treble clef, and the harp staves are in bass clef. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system has a *gva* marking and a triplet of eighth notes. The second system has *loco* and *gva* markings. The third system has a *ff* marking. The fourth system has a *loco* marking. The fifth system has a *loco* marking. The sixth system has *gva* and *loco* markings, and ends with a double bar line.

A CATALOGUE OF HARP SOLOS.

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 - La donna è mobile..... Rigoletto
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